ifa ECP Monitor Fact Sheet

China





1. Key Indicators

		2019	2015
Population	Number/rank	1,398 billion/1st	1,371 billion/1st
GDP per capita	Rank/number	2 nd / 9,164	2 nd / 7,168
Cultural economy ¹	As share of GDP	4.5	3.8
Education economy ²	As share of GDP	4.2	4
R&D economy³	As share of GDP	2.2 (2018) ⁴	2.1 (2016) ⁵
Media economy	As share of GDP	-	-
Geopolitical position	Hard power rank ⁶	2	3
	World trade rank ⁷	1	2
	Soft power rank ⁸	27	30
	Diplomacy rank ⁹	1	3

Sources: Eurostat, Worldbank

2. Overview of External Cultural Policy

	2019
Number of countries present	171
Number of institutions abroad	~1,500
FTE staff	min. 85,000
Freelance and local staff	-

¹ Statista (n.d.). Retrieved from: https://www.statista.com/statistics/555243/china-cultural-industry-share-of-gdp/#:~:text=In%202018%2C%20China's%20cultural%20industry's,3.48%20percent%20share%20in%202012.

https://sites.nationalacademies.org/cs/groups/pgasite/documents/webpage/pga_184821.pdf

² UNICEF (n.d.). Retrieved from: https://www.unicef.cn/en/figure-826-government-expenditure-education-and-itsnercentage-gdp-

 $^{^{\}rm 3}~$ Expressed as Gross Domestic Expenditure on R&D (GERD) (Eurostat).

⁴ Huang. (2019). "China's spending on research and development up 11.8 per cent to US\$275 billion in 2018." *South China Morning Post.* Retrieved from: https://www.scmp.com/economy/china-economy/article/3025268/chinas-spending-research-and-development-118-cent-us275.

⁵ UNESCO. (2015). Retrieved from:

⁶ 2019 Military Strength Ranking. (2020).

⁷ Share of world trade expressed as export market shares by items - % of world total (Eurostat).

⁸ Soft Power 30. (2020).

⁹ Global Diplomacy Index. (2020).

	2019
Financial scale	-
Government support	~9 billion¹0
Comparative ECP ranking	global

MAIN ECP OBJECTIVES

- Establish its own global system and ideology as an alternative to the US-led global order, seeking common ground in some aspects but reserving differences in others
- Help shape international discourse and generate an attractive image and understanding of Chinese culture, particularly in developing countries
- Counter and refute negative narratives about the Chinese Communist Party (CCP) with the aim of bolstering influence and image to a domestic audience

POLICY CONTEXT

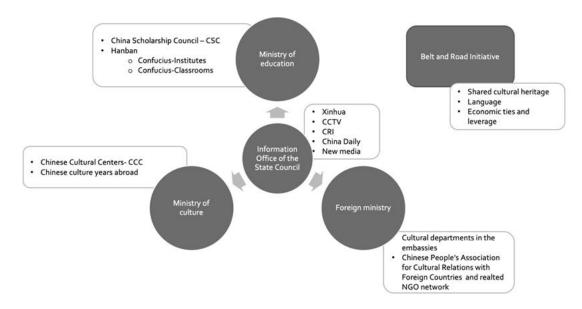
- Decline of US/Western hegemony, opening of multipolar space, especially in wake of Western mismanagement of COVID-19 pandemic
- · Hardening of Western political opposition, even as economic ties remain strong
- Expanding reach of infrastructural and economic ties, including Africa, Latin America, Belt and Road Initiative countries

REGIONAL FOCUS AND INSTITUTIONAL EMPHASIS

- Africa
- · Southeast Asia
- Latin America
- Peripheral Western nations
- Confucius Institute (CI) and Confucius Classroom (CC) partner strategy,
- · Global media approach

¹⁰ The Economist. (2019). "China's \$10bn annual spending on soft power has bought little of it." Retrieved from: https://www.economist.com/graphic-detail/2019/05/24/chinas-10bn-annual-spending-on-soft-power-has-bought-little-of-it.

Institutional Map



3. Fields of External Cultural Policy

	2019	2015
Culture and the Arts		
Number of countries present	154	135
Number of institutes	Confucius Institute: 548 Confucius Classroom:1,193	~500 ~1.000
Number of FTE staff	Confucius Institute: 46,200	-
Budget (€ million)	+	Confucius Institute: 452 ¹¹
Government support (€ million)	_12	240
Language		
Number of countries courses offered	154	135
Number of students enrolled	+	1.4 million ¹³
Number of candidates for language qualifications	-	6 million

¹¹ Xiao. (2017). "Confucius institutes in the US: Platform of promoting China's soft power." Global Chinese. 3:1. DOI: https://doi.org/10.1515/glochi-2017-0002.

¹² Hanban states it spent more than \$2 billion on Confucius Institutes worldwide from 2008 to 2016; starting in 2017, it no longer reports spending on the programme.

¹³ Xiao. (2017).

	2019	2015
Budget (€ million)	-	452
Education - Primary & Secondary		
Number of countries present	1	N/A
Number of schools	1 official (2.000 unofficial) ¹⁴	N/A
Number of students	201	N/A
Number of staff / teachers	38 ¹⁵	N/A
Government financial support (€ million)	Unknown. Set to rise substantially in the future	N/A
Education - Tertiary		
Number of universities / colleges abroad	2.332 joint ventures ¹⁶	-
Number of domestic universities / colleges abroad ¹⁷	2,668	2,560
Number of foreign students ¹⁸	~500,000	396,531
Number of outbound students	900,000	819,524
Number of government scholarships awarded	63,000 ¹⁹	-
Budget (€ million)	424 (2018)	-
Government financial support (€ million)	400 ²⁰	-
Science and Research		
Thousand Scholars Program ²¹	-	-

¹⁴ The first official Chinese school was opened in Dubai in 2019. More are set to follow in Brazil and Malaysia. Jie. (2020). "China's first overseas 'public school' to be the model for country's 'education going out' strategy." *The Global Times*. Retrieved from: https://www.globaltimes.cn/content/1200553.shtml.

¹⁵ Sircar. (2020). First Chinese School Opens in Dubai. Khaleej Times. Retrieved from: https://www.khaleejtimes.com/uae/dubai/first-chinese-school-opens-in-dubai.

¹⁶ Xinhua. (2020). "China's education goes international from 2016 to 2020." Retrieved from: http://www.xinhuanet.com/english/2020-12/23/c_139611486.htm.

¹⁷ Statista. (n.d.) "Number of Universities in China." Retrieved from: https://www.statista.com/statistics/226982/number-of-universities-in-china/.

¹⁸ Data based on Global Flow of Tertiary-Level Students | UNESCO UIS. (2020). Retrieved 2 September 2020, from http://uis.unesco.org/en/uis-student-flow.

¹⁹ 10k reserved for BRI countries. 30k for Africa. Lo & Pan. (2020). "The internationalisation of China's higher education: soft power with 'Chinese characteristics'." *Comparative Education*. https://doi.org/10.1080/03050068.2020.1812235.

²⁰ Fedasuik. (2020.) "The China Scholarship Council: An Overview." Center for Security and Emerging Technology. Retrieved from: https://cset.georgetown.edu/wp-content/uploads/CSET-China-Scholarship-Council.pdf.

²¹ There is also the prestigious Changjiang Scholarship, which is designed primarily for outbound scholars. Jia. (2020). "Chinese academics who work abroad are slower to win major honour." *Nature*. Retrieved from: https://www.nature.com/articles/d41586-019-03772-1.

	2019	2015
Number of countries present	Worldwide	Worldwide
Number of scientists in exchange programmes	10,000 total across all programmes ²² from 2008-20	667 (YTTP) 211 (YCKSP) 400 (SFEDYS) 198 (NSFDYS) ²³
Government financial support (€ million)	Varied based on seniority, overall budget unavailable ²⁴	-
Media ²⁵ (CGTN)		
Number of countries broadcasted to	171	N/A (Previously CCTV, which had 140)
Number of languages	6	N/A
Number of channels	6	N/A
Audience / weekly (million)	~ 50 million ²⁶	~45 million (2017)
Digital & social media audience (million)	Twitter: 14 million YouTube: 2.2 million Facebook: 115 million	N/A
Budget (€ million)	~2,000 ²⁷	1,800
Radio: CRI		
Number of countries broadcasted to	161	160
Number of languages	65	65
Number of channels	50	-
Audience / weekly (million)	+	-
China Daily (newspaper)		

2.5 (2.5) (2.5)

²² Barry and Kolata. (2020). "China's Lavish Funds Lured U.S. Scientists. What Did It Get in Return?" New York Times. Retrieved from: https://www.nytimes.com/2020/02/06/us/chinas-lavish-funds-lured-us-scientists-what-did-it-get-in-return.html

²³ For descriptions and full statistics, see: Cao (2017). "China's Approaches to Attract and Nuture Young Biomedical Researchers." Retrieved from:

https://sites.nationalacademies.org/cs/groups/pgasite/documents/webpage/pga_184821.pdf.

^{24 &}quot;A lump sum of 1 million RMB of research grants will also be granted upon selection, together with 3 to 5 million RMB of additional research grants to experts conducting scientific basic research." Techtalent UK. (2020). "List of Active Chinese programmes targeting foreign citizens." Retrieved from: https://techtalentsuk.com/2020/11/25/list-of-active-chinese-programmes-targeting-foreign-citizens/.

²⁵ The Chinese government has pledged nearly 6 billion EUR per year (from 2019 onward) for foreign media. Lim and Bergin. (2020). "Inside China's audacious global propaganda campaign." *The Guardian*. Retrieved from: https://www.theguardian.com/news/2018/dec/07/china-plan-for-global-media-dominance-propaganda-xi-jinping.

²⁶ Flew. (2017). "CGTN: China's Latest Attempt to Win Friends and Influence People." The Asia Dialogue. Retrieved from: https://theasiadialogue.com/2017/05/01/cgtn-chinas-latest-attempt-to-win-friends-and-influence-people/.

²⁷ Varrall. (2020). "Behind the News: Inside China Global Television Network." Lowy Institute. Retrieved from: https://www.lowyinstitute.org/publications/behind-news-inside-china-global-television-network.

	2019	2015
Countries with activities	180	150
Readership	~150 million	-
Employees	~500	-

4. Current Issues and Developments

- Rapid expansion through cooperation with partner institutions, despite incoherence and a lack of a clear direction through the overall ECP strategy
- Backlash to Chinese influence in the West pre-COVID and fears of a parallel world order led by China
- Rapid recovery from the pandemic, but declining perceptions around the world even as Chinese response proves more successful than Western one

5. Contributions to multilateral cultural organisations

	2019	Change since 2015
UNESCO (€ million) ²⁸	16	-
Other	-	-

6. Selected Data Sources and References

Barr, M. (2015). Chinese cultural diplomacy. Old wine in new bottles? In D. Kerr (Ed.), *China's Many Dreams* (pp. 180-200). The Nottingham China Policy Institute Series, Basingstoke: Palgrave Macmillan

Barry and Kolata. (2020). China's Lavish Funds Lured U.S. Scientists. What Did It Get in Return? *New York Times*. Retrieved from:

https://www.nytimes.com/2020/02/06/us/chinas-lavish-funds-lured-us-scientists-what-did-it-get-in-return.html

British Council. (2018). Soft Power Superpowers. Retrieved from:

https://www.britishcouncil.org/research-policy-insight/insight-articles/soft-power-superpowers

²⁸ Assessed contributions to UNESCO are mandatory contributions due from States by virtue of their membership.

- China Daily (n.d.). *China daily's global development*. Retrieved from: http://www.chinadaily.com.cn/static_e/global.html?fbclid=IwAR3P1yARED5W VB47dh-pA0RzH3P--k60tvxj0YpYoQJusp3VXjcwj2BFzHk
- China Radio International (2016). *Radio China International*. Retrieved from: http://german.cri.cn/info/cri.htm
- CPAFFC (2017). *About us.* Retrieved from: http://en.cpaffc.org.cn/introduction/agrintr.html.
- d'Hooghe, I. (2015). China's public diplomacy. Diplomatic Studies, 10, Leiden: Brill Nijhoff Hanban (2015). Confucius Institute. Annual Development Report 2015
- Hefele, P., Merkle, D. & Zhivkov, S. (2015). Mit Konfuzius nach Afrika: Wie Auswärtige Kulturpolitik Chinas Stimme und Sicht der Welt vermitteln soll. (pp. 58-75). In G. Wahlers (Ed.) *KAS-Auslandsinformationen*, 31/5, Berlin: Konrad Adenauer Stiftung. Retrieved from: https://www.kas.de/de/web/auslandsinformationen/artikel/detail/-/content/mit-konfuzius-nach-afrika
- IIAS. (2016). *Heritage diplomacy along the One Belt One Road*. Retrieved from: https://www.iias.asia/the-newsletter/article/heritage-diplomacy-along-one-belt-one-road
- Jia. (2020). Chinese academics who work abroad are slower to win major honour. *Nature*. Retrieved from: https://www.nature.com/articles/d41586-019-03772-1
- Jie. (2020). China's first overseas 'public school' to be the model for country's 'education going out' strategy. *The Global Times*. Retrieved from: https://www.globaltimes.cn/content/1200553.shtml
- Liu, X. (2019). China's Cultural Diplomacy: A Great Leap Outward with Chinese Characteristics? Multiple Comparative Case Studies of the Confucius Institutes. *Journal of Contemporary China*, 8(118) (pp. 646–661). https://doi.org/10.1080/10670564.2018.1557951
- Ministry of Education of the People's Republic of China (2018). Ministry of education 2018 departmental budget. Retrieved from: http://www.moe.gov.cn/srcsite/A05/s7499/201804/t20180413 333043.html?
- Pew. (2019). Attitudes Toward China. Retrieved from:
 - https://www.pewresearch.org/global/2019/12/05/attitudes-toward-china-2019/
- Pew. (2020). *Unfavorable Views of China Reach Historic Highs in Many Countries*.

 Retrieved from:
 https://www.pewresearch.org/global/2020/10/06/unfavorable-views-of-china-
- reach-historic-highs-in-many-countries/
 Portland. (2015). *Soft Power 30: A Global Ranking of Soft Power*. Retrieved from: https://softpower30.com/
- Portland. (2019). *Soft Power 30: A Global Ranking of Soft Power*. Retrieved from: https://softpower30.com/
- Quinn. (2020). *Chinese gov't boost int'l school support*. The Pie News. Retrieved from: https://thepienews.com/news/chinese-international-schools-government/
- Rubio. (2018). Rubio Warns of Beijing's Growing Influence, Urges Florida Schools to Terminate Confucius Institute Agreements. Retrieved from:

 https://www.rubio.senate.gov/public/index.cfm/2018/2/rubio-warns-of-beijing-sgrowing-influence-urges-florida-schools-to-terminate-confucius-institute-agreements

- The Economist. (2019). *China's \$10bn annual spending on soft power has bought little of it*. Retrieved from:
 - https://www.economist.com/graphic-detail/2019/05/24/chinas-10bn-annual spending-on-soft-power-has-bought-little-of-it
- Xiao. (2017). Confucius institutes in the US: Platform of promoting China's soft power. *Global Chinese*, 3:1. DOI: https://doi.org/10.1515/glochi-2017-0002

Imprint

The External Cultural Policy Monitor

Developed by Helmut K Anheier, Hertie School & UCLA Luskin School of Public Affairs, and ifa Competence Centre. Supervised by Helmut K Anheier. Coordinated by Sarah Widmaier for ifa.

This paper is a summary of the respective Country Report.

Preferred citation

Knudsen, Edward (11/2021). "China. Factsheet," in: Helmut K. Anheier and ifa (eds.). The External Cultural Policy Monitor. Stuttgart: ifa.

The views expressed are those of the authors and do not necessarily reflect those of the ifa.

Publisher:

ifa (Institut für Auslandsbeziehungen) Charlottenplatz 17, 70173 Stuttgart, Postfach 10 24 63, D-70020 Stuttgart

www.ifa.de

© ifa 2021

Author: Edward Knudsen

Copy-editing by:

ifa's Research Programme "Culture and Foreign Policy"

Creative Commons Attribution-ShareAlike 4.0 International (CC BY-SA 4.0)



DOI: https://doi.org/10.17901/ecp.2021.011



